

KUVEMPU UNIVERSITY
UNDER GRADUATE DEPARTMENT OF SANSKRIT

BA : SANSKRIT MAJOR (2024-25 onwards)

I - Semester : Group II:

- **Title of the Course: Alankaara Shaastra - 1**
- **Number of teaching hours per week: 5 hours 5 Credits**
- **Total Marks: 80**

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Jayadeva's Chandraaloka. Get the complete information regarding Alankara Shastra

Part I: Alankaara Shaastra (Aesthetics) -1

- Origin and development of Alankaara Shaastra
- Importance of Alankaara Shaastra
- Date, place, works and style of Jayadeva
- Introduction of Chandraaloka
- 1 to 5 Alankaaraas
- 6 to 10 Alankaaraas
- 11 to 55 Alankaaraas
- 16 to 20 Alankaaraas

Texts and Reference Books:

- **Chandraalokah of Jayadeva** : Nanda Kishore Sharma, Chaukhamba Amarabharati Prakashana, Varanasi.
- **Jayadevana Chandraalokah & Kedarabhattachana Vrittaratnakara:** Anuvadaka- Vid. B. Rajashekharaiyah, Publisher- Vid. M Mallanna, Sree Mallikarjuna Grantha Prakashana & Vid. B. Rajashekharaiyah Sanmana Samiti, Mysore
- **Alankarashastra:** B K Shivaramaiah
- **Bhaarateeya Kaavyameemaamse** : Tee. Nam. Shree.

KUVEMPU UNIVERSITY

U.G. DEPARTMENT OF SANSKRIT

BA : SANSKRIT MAJOR (2024-25 onwards)

II - Semester : Group II:

- **Title of the Course:** Alankaara Shaastra - 2
- **Number of teaching hours per week:** 5 hours 5 Credits
- **Total Marks:** 80

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Bharata's Natyashastra. Get the complete information regarding Alankara Shastra.

Part I: Alankaara Shaastra (Aesthetics) -2

- Origin and development of Alankaara Shaastra
- Importance of Alankaara Shaastra
- Date, place, works and style of Bharata Muni
- Introduction of Natyashastra
- 6th Chapter
- 7th Chapter

Texts and Reference Books:

- **Bharata's Naatyashastra:** Nanda Kishore Sharma, Chaukhamba Amarabharati Prakashana, Varanasi.
- **Alankarashastra:** B K Shivaramaiah
- **Bhaarateeya Kaavyameemaamse :** Tee. Nam. Shree.

BA : SANSKRIT LANGUAGE (2024-25 onwards)

I - Semester

Paper I – Group I:

- **Title of the Course: Padya Kavya (Poetry) & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcomes: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language.

Part I: Padya Kavya (poetry): Buddhacharitam of Ashwaghosha - 3rd Canto

- Origin and development of Padya Sahitya
- Importance of Padya Kavya
- Date, place, works and style of Ashwaghosha
- Introduction of Buddhacharitam
- 3rd Canto

Part II Grammar:

- Lat, Lang, Lrit, Lot Lakaras of Parasmai padi and Subantas, (Namapadas)

Texts and Reference Books:

- * **Buddhacharitam** - Chawkamba Vidyabhavan, Varanasi.
- * **Sanskrit Grammer:** Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * **Subodha Sanskrit Vyakarana** – Dr. D. N. Shanabhag
- * **Bhaashaa shaatra mattu Samskrita Saahityacharitre**

BA : SANSKRIT LANGUAGE

II - Semester

Paper II – Group I:

- **Title of the Course: Gadya Kaavya & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kaavya of different authors and Grammar. The student is made to study Gadyakaavya which is miniature representation of Mahakavyas. He shall rejoice and appreciates the glory of samskruta Gadya Kaavyas. The student gains knowledge of Gadya Kaavya and their style.

Part I: Gadya Kaavya(Prose): Panchatantra Mitrasampraptih

- Origin and development of Gadya Saahitya & Neeti Saahitya
- Importance of Gadya Kaavya
- Date, place, works and style of Vishnusharma
- Mitrasampraaptih

Part II Grammer:

- Lat, Lang, Lrit & Lot Lakaaraas of Aatmane padi
- Sarvanaamani and Hal (Vyanjana) Sandhi's

Texts and Reference Books:

- **Panchatantram- Mitrasampraaptih: Chowkhambasurabharati Prakashana, Varanasi**
- **Panchatantram –Gokuladas Gupta, Chawkamba Varanasi**
- **Samskruta Vyaakarana Surabhi – Dr.V B Joshi & Dr.Krishna V. Joshi**
- **Subodha Sanskrit Vyaakarana – Dr. D. N Shanabhag**

B.Sc. : SANSKRIT LANGUAGE (2024-25 onwards)

I - Semester

Paper I – Group I:

- **Title of the Course: Padya Kaavya (Poetry) & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one Language.

Part I: Padya Kavya(Poetry): Vikramaankadevacharitam of Bilhana - 3rd Canto

- Origin and development of Padya Saahitya
- Importance of Padya Kaavya
- Date, place, works and style of Bilhana
- Introduction of Vikramaankadevacharitam
- 3rd Canto

Part II Grammar:

- Lat, Lang, Lrit & Lot Lakaaras of Parasmai padi and Subantas,
(Naamapadaas)

Texts and Reference Books:

- * Vikramaankadevacharitam of Bilhana
- * Samskruta Vyaakarana Surabhi – Dr. V B Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyaakarana – Dr. D. N. Shanabhag
- * Bhaasha shaatra mattu Saahityacharitre

B.Sc. : SANSKRIT LANGUAGE

II - Semester

Paper II – Group I:

- **Title of the Course: Gadya Kaavya & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kaavya of different authors and Grammar. The student is made to study Gadyakaavya which is miniature representation of Mahakavyas. He shall rejoice and appreciate the glory of samskruta Gadya Kaavyas. The student gains knowledge of Gadya Kaavya and their style.

Part I: Gadya Kaavya(Prose): Lakshmana suri's Bhaarata Sangrahe- Vanaparvah

- Origin and development of Gadya Saahitya
- Importance of Gadya Kaavya
- Date, place, works and style of Lakshmana suri
- Bhaarata Sangraha
- Vanaparvah

Part II Grammer:

- Lat, Lang, Lrit & Lot Lakaaras of Aatmane padi
- Sarvanaamaani & Hal (Vyanjana) Sandhi's

Texts and Reference Books:

- **Bhaarata sangraha of Lakshmanasuri-** Chawkambha publication Varanasi
- **Lakshmana suri's Bhaarata Sangrahe- Vanaparvah**
- **Samskruta Vyaakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi**
- **Subodha Sanskrit Vyaakarana – Dr. D. N Shanabhadra**

B.Com: SANSKRIT LANGUAGE (2024-25 onwards)

I - Semester

Paper I – Group I:

- **Title of the Course: Padya Kaavya (Poetry) & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one Language.

Part I: Padya Kaavya(Poetry):Kaalidaasaa's Raghuvamsham - 1st Canto

- Origin and development of Padya Saahitya
- Importance of Padya Kaavya
- Date, place, works and style of Kaalidaasa
- Introduction of Raghuvamsham
- 1st Canto

Part II Grammar:

- Lat, Lang, Lrit & Lot Lakaaras of Parasmai padi and Subantaas,
(Naamapadaas)

Texts and Reference Books:

- * **Vikramaankadevacharitam of Bilhana**
- * **Samskruta Vyaakarana Surabhi – Dr. V B Joshi & Dr. Krishna V. Joshi**
- * **Subodha Sanskrit Vyaakarana – Dr. D. N Shanabhag**
- * **Bhaasha shaatra mattu Samskrita Saahityacharitre**

B.Com. : SANSKRIT LANGUAGE

II - Semester

Paper II – Group I:

- **Title of the Course: Gadya Kaavya & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kaavya of different authors and Grammar. The student is made to study Gadyakaavya which is miniature representation of Mahaakaavyas. He shall rejoice and appreciates the glory of samskruta Gadya Kaavyas. The student gains knowledge of Gadya Kaavya and their style.

Part I: Gadya Kaavya(Prose): Panchatantra Aparikshitakaarakam (Selected 04 Stories only)

- Origin and development of Gadya Saahitya & Neeti Saahitya
- Importance of Gadya Kaavya & Neeti Kaavya
- Date, place, works and style of Vishnusharma
- Introduction of Panchatantram & Apareekshitakaarakam
- Selected Stories – 1. Kshapanaka kathaa 2. Braahmanee-nakula kathaa
3. Lobhaavishta-chakradhara kathaa 4. Simhakaaraka-moorkhabraamhana
kathaa

Part II Grammer:

- Lat, Lang, Lrit & Lot Lakaaras of Aatmane padi
- Sarvanaamaani & Hal (Vyanjana) Sandhi's

Texts and Reference Books:

- **Panchatantram- Apareekshitakaarakam: Chowkhaambaasurabhaarti**
Prakaashana, Vaaraanasi
- **Samskruta Vyaakarana Surabhi – Dr. V B Joshi & Dr. Krishna V. Joshi**
- **Subodha Sanskrit Vyakarana – Dr. D. N Shanabhadg**

B.S.W./B.C.A./B.B.A./B.B.A.(T&T) : SANSKRIT LANGUAGE

I - Semester : Paper I – Group I: SWA/SCA/SBA/SBA(T&T) 020

- **Title of the Course: Padya Kaavya (Poetry) & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one Language.

Part I:Padya Kaavya(Poetry): Kaalidaasa's Kumarasambhavam -

5th Canto

- Origin and development of Padya Saahitya
- Importance of Padya Kaavya
- Date, place, works and style of Kaalidaasa
- Introduction of Kumarasambhavam
- 5th Canto

Part II Grammar:

- Lat, Lang, Lrit & Lot Lakaaraas of Parasmai padi and Subantaas,
(Naamapadaas)

Texts and Reference Books:

- * **Kumarasambhavam** - Chawkhambha Vidyaabhan, Vaaraanasi.
- * **Samskruta Vyaakarana Surabhi** – Dr. V B Joshi & Dr. Krishna V Joshi
- * **Subodha Sanskrit Vyakarana** – Dr. D. N Shanabhadg
- * **Bhaasha shaatra mattu Saahityacharitre**

KUVEMPU UNIVERSITY

PATTERN OF QUESTION PAPER (2024-25 onwards)

UNDER GRADUATE DEPARTMENT OF SANSKRIT

I & II Semesters of

BA MAJOR

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Language -

1. BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. /
B.B.A.(T&T)

Marks : 80

Allocation of Marks

PART – A

1. Question number 1-12 carries 2 marks each.

Answer any ten

2X10=20

PART – B

2. Question number 13-22 carries 5 marks each.

Answer any eight

5X08=40

PART – C

3. Question number 23-27 carries 10 marks each.

Answer any two

10X02=20

KUVEMPUR UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

SCHEME OF CONTINUOUS INTERNAL EVALUATION FOR 20 MARKS (2024-25 onwards)

I & II Semesters of

BA MAJOR

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Language -

1. BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. /
B.B.A.(T&T)

| Activities | Total Marks |
|----------------------|-------------|
| 1 st Test | 05 |
| 2 nd Test | 05 |
| Assignment | 05 |
| Attendance | 05 |

KUVEMPUR UNIVERSITY

CURRICULAR STRUCTURE FOR U.G. DEPARTMENT OF SANSKRIT

PROGRAMME FOR 2024-25 onwards

BA SANSKRIT MAJOR

| Course No. | Course Code | Semester | Title of the Course | No. of Teach. Hours Per week | Credits |
|------------|------------------|----------|------------------------|------------------------------|---------|
| I | Major Sanskrit-1 | I | Alankaara Shaastra - 1 | 5 | 5 |
| II | Major Sanskrit-2 | II | Alankaara Shaastra - 2 | 5 | 5 |
| III | | | | | |
| IV | | | | | |
| V | | | | | |
| VI | | | | | |

KUVEMPU UNIVERSITY

CURRICULAR STRUCTURE FOR U.G. DEPARTMENT OF SANSKRIT

PROGRAMME FOR 2024-25 onwards

Language -

1.BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. / B.B.A.(T&T)

| Course No. | Course Code | Semester | Title of the Course | No. of Teach. Hours Per week | Credits |
|------------|---------------------|----------|--------------------------------|------------------------------|---------|
| I | Language Sanskrit-1 | I | Padya Kavya (Poetry) & Grammar | 4 | 3 |
| II | Language Sanskrit-2 | II | Gadya Kavya (Prose) & Grammar | 4 | 3 |
| III | | | | | |
| IV | | | | | |

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

BA : SANSKRIT MAJOR (2024-25 onwards)

I - Semester : Group II:

- **Title of the Course: Alankaara Shaastra - 1**
- **Number of teaching hours per week: 6 hours 6 Credits**
- **Total Marks: 80**

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Jayadeva's Chandraaloka & Kaavyaalankaara of Bhamahah. Get the complete information regarding Alankara Shastra

Part I: Alankaara Shaastra (Aesthetics) -1

- Origin, development and Importance of Alankaara
- Date, place, works and style of Jayadeva
- Introduction of Chandraaloka
- 1 to 10 Alankaaraas
- 11 to 20 Alankaaraas

Part II: Alankaara Shaastra (Aesthetics) -1

- Origin, development and Importance of Alankaara Shaastra
- Date, place, works and style of Bhaamahah
- Introduction of Kaavyaalankaara
- 1st chapter of Kaavyaalankaara

Texts and Reference Books:

- **Chandraalokah of Jayadeva** : Nanda Kishore Sharma, Chaukhamba Amarabharati Prakashana, Varanasi.
- **Jayadevana Chandraalokah & Kedarabhattana Vrittaratnakara:** Anuvadaka- Vid. B. Rajashekharaiyah, Publisher- Vid. M Mallanna, Sree Mallikarjuna Grantha Prakashana & Vid. B. Rajashekharaiyah Sanmana Samiti, Mysore
- **Kaavyaalankaara of Bhamahah**
- **Kannada Kavyaalankaara:** Dr. K Krishnamurthy, Sharada mandira, Mysore
- **Alankarashastra:** B K Shivaramaiah
- **Bhaarateeya Kaavyameemaamse** : Tee. Nam. Shree.

KUVEMPU UNIVERSITY

U.G. DEPARTMENT OF SANSKRIT

BA : SANSKRIT MAJOR (2024-25 onwards)

II - Semester : Group II:

- **Title of the Course:** Alankaara Shaastra - 2
- **Number of teaching hours per week:** 6 hours 6 Credits
- **Total Marks:** 80

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Bharata's Natyashastra and Kavyaadarsha. Get the complete information regarding Alankara Shastra.

Part I: Alankaara Shaastra (Aesthetics) -2

- Origin, development and Importance of Alankaara Shaastra
- Date, place, works and style of Bharata Muni
- Introduction of Natyashastra
- 6th Chapter
- 7th Chapter

Part II: Alankaara Shaastra (Aesthetics) -2

- Date, place, works and style of Dandi
- Introduction of Kavyaadarsha
- 1st Chapter

Texts and Reference Books:

- **Bharata's Naatyashastra:** Nanda Kishore Sharma, Chaukhamba Amarabharati Prakashana, Varanasi.
- **Kavyaadarsha of Dandi**
- **Kannada Kaavyaadarsha:** Dr. K Krishnamurthy, Sharada mandira, Mysore
- **Alankarashastra:** B K Shivaramaiah
- **Bhaarateeya Kaavyameemaamse :** Tee. Nam. Shree.