

Department of Kannadabharathi

First Semester

Hard Core:

1. Ancient Kannada Literature
2. Linguistics and Chandassu.
Literature and Interdisciplinary Studies.

Soft Core

1. Folk Studies: Basic Principles.
2. Modern Kannada Literature: romanticism- Part-1
3. Folk Studies: Kannada Folk Literature: poetry
4. Modern Kannada Literature: Romanticism- Part-2

Secon Semester

Hard Core

1. Medieval Kannada Literature.
2. Research Methodology

Soft Core

1. Story of Folk Studies
2. Modern Kannada Literature: Progressive period Part-1.

Soft Core

1. Story of Folk Studies
2. Modern Kannada Literature: Progressive period Part-1.
3. Folk Studies- Theater and prose.
4. Modern Kannada Literature: Progressive Period Part-2
5. Elective Paper for the other department: Ancient and medieval Kannada Literature.

Third Semester

Hard Core

1. Modern Kannada Literature: poetry, Short story and Fiction
2. Comparative poetics.

Soft Core

1. Folk Science: Karnataka tribes and village goddess.
2. Modern Kannada Literature Part-1
3. Theories of Folk Studies
4. Inter Elective.
5. Folk Studies: Kannada Folk Literature: Poetry
6. (One who studying modern Literature they can opt. folk study.
Same rule apply to Folk Students)

Fourth Semester

Hard Core

1. Modern Kannada Literature: Drama, Criticism.
2. Literary theories.

Soft Core

1. Folk Studies Kannada- folk arts.

2. Modern Kannada Literature: Dalith and Bandaya Literature Part-1
3. Folk Studies: Modern concepts.
4. Modern Kannada Literature: Dalitha and Bandaya Literature Part -2
5. Dessertation.

Vision

To Negotiate with the Modern and Traditional Knowledge's Regarding Kannada Literature and Culture

Mission

- * To Create Knowledge Base Regarding
- * Kannada Literature and Other Disciplines.
- * Kannada Language, Literature and The Mass Media
- * Drama and Short Films.
- * Field work on literature, culture and Society.
- * Folk Literature, Folk Arts and Local Culture.